Dedication

of the

Memorial Chime

St. John's Church

Tallahassee, Florida

June Twelfth, Thirteenth and Fourteenth

Nineteen Hundred and Fifteen

Ephemeral
CHURCHES
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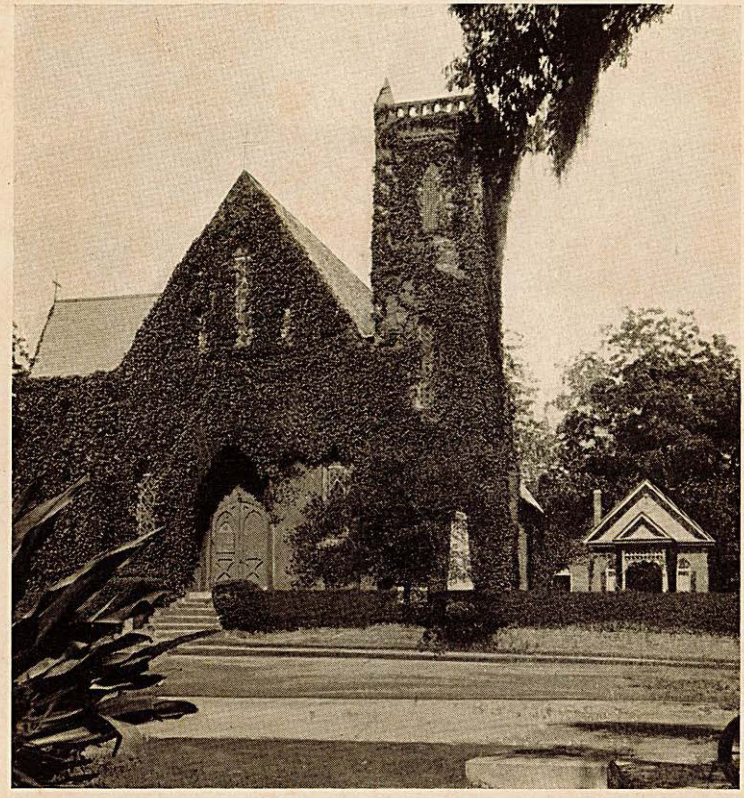
"To tell of Thy loving kindness early in
the morning, and of Thy truth
in the night season."



Order of Dedication

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Saturday Evening, 8.00 o'clock

1. Oxford Changes.
2. Our Fathers' God, to Thee ("America").
3. The Sun Is Sinking Fast.
4. While Shepherds Watched Their Flocks By Night.
5. A Few More Years Shall Roll.
6. O Come, O Come, Emmanuel.
7. Grand March ("Aida").
8. Gottschalk's "Last Hope."
9. Guide Me, O Thou Great Jehovah.
10. Great God, What Do I See and Hear.
11. Hosanna, To the Living Lord.
12. Praise God, from Whom All Blessings Flow.

Westminster Peal.

Sunday Morning, 9.15 o'clock

1. Oxford Changes.
2. Sunrise and Revielle ("Lohengrin").
3. Awake, My Soul, and With the Sun.
4. All Hail the Power of Jesus' Name.
5. The Morning Light Is Breaking (Webb).
6. Christians, Awake, Salute the Happy Morn.
7. Brightest and Best of the Sons of the Morning.
8. Welcome, Happy Morning.
9. Lo, He Comes, With Clouds Descending.
10. O Come, All Ye Faithful.
11. Holy, Holy, Holy, Lord God of Hosts.
12. Round the Lord In Glory Seated.

Westminster Peal.

Sunday Morning, 10.30 o'clock

1. Oxford Changes.
2. Blest Be the Tie That Binds.
3. Saviour, When In Dust To Thee.
4. Hark, My Soul, It Is the Lord.
5. Saviour, Again To Thy Dear Name.
6. Arm of the Lord, Awake, Awake.
7. On Our Way Rejoicing.
8. Forward, Be Our Watchword.
9. Work, For the Night Is Coming.
10. Hark, What Mean Those Holy Voices (Turnbull).
11. Jesus Calls Us; O'er the Tumult.
12. Art Thou Weary, Art Thou Languid?

Westminster Peal.

Sunday Evening, 7.30 o'clock

1. Oxford Changes.
2. Abide With Me.
3. Calm On the List'ning Ear of Night.
4. Spirit Divine, Attend Our Prayers.
5. See the Conqu'ror Mounts In Triumph.
6. Come, Thou Long Expected Jesus.
7. Holy, Holy, Holy.
8. Sweet Saviour, Bless Us Ere We Go.
9. The Sun Is Sinking Fast.
10. Softly Now the Light of Day.
11. Sun of My Soul.
12. Lord, Dismiss Us With Thy Blessing.

Westminster Peal.

Monday, Noon

1. Oxford Changes.
2. Hark! the Herald Angels Sing.
3. Saviour, Teach Me Day by Day.
4. Wedding March ("Lohengrin").
5. Lead, Kindly Light.
6. Oh, Heavenly Jerusalem.
7. My Faith Looks Up To Thee.
8. Lord, We Bend Before Thy Throne.
9. Nearer, My God, To Thee.
10. Lord God, We Worship Thee.
11. Oh, Worship the King.
12. Songs of Praise the Angels Sang.

Westminster Peal.

Monday Evening, 8.00 o'clock

1. Oxford Changes.
2. Stars So Brightly Gleaming.
3. Our Lord Is Risen from the Dead.
4. Come, Ye Faithful, Raise the Strain.
5. Go To Dark Gethsemane.
6. Hail the Day That Sees Him Rise.
7. I Love Thy Kingdom, Lord.
8. Watchman, Tell Us of the Night.
9. Forty Days and Forty Nights.
10. Asleep In Jesus.
11. Home, Sweet Home.
12. Doxology.

Westminster Peal.

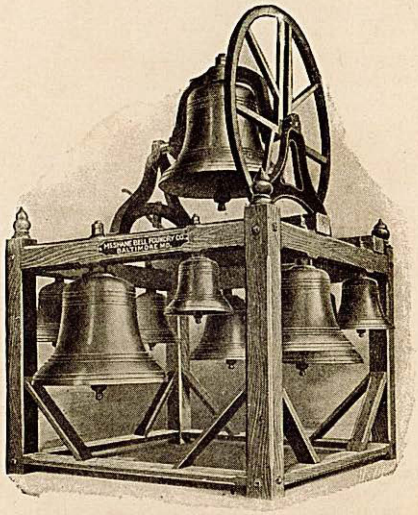
Description of the Chime

There are ten bells in the chime, comprising the eight notes of the octave "E," a flat Seventh and one tone above the scale.

The weights are as follows: 2,050 lbs., "E"; 1,500 lbs., "F♯"; 1,050 lbs., "G♯"; 950 lbs., "A"; 725 lbs., "B"; 650 lbs., "C♯"; 625 lbs., "D"; 600 lbs., "D♯"; 575 lbs., "E"; 525 lbs., "F♯," a total of 9,250 pounds. With the framing complete an estimated total of about 15,000 pounds.

The bells hang in a frame constructed to suit the requirements of the tower. They are sounded from a lever playing stand, or console, which is placed in the room in the tower below the belfry. The hammers of the bells are connected to the levers of the console by a series of chains, rods, etc. The playing of the chime is similar to playing a piano; the note that each bell responds to is indicated on the lever, and by pressing the lever down with a short, quick stroke the note desired is sounded. The system also allows of ample modulation.

This chime is from the McSHANE BELL FOUNDRY COMPANY of Baltimore and cast of the very best genuine bell metal, a composition of the purest copper and tin of proper proportions, and is attuned according to the system of equal temperament.



The frame in which the bells are arranged in the tower

The playing stand or console by which the bells are sounded

Chimer

Mr. M. H. Metter

of

Christ Church, Baltimore